

Med.
Swinging
Latin

1st x: bass only
2nd x: add drums
3rd x: add piano

Short Story

Kenny Dorham
(As played by Joe Henderson)

$\text{♩} = 206$

(4x's)

First system of music, featuring a bass line with a C_{MI} chord and a (bs.) instruction.

Section A (Swinging Latin) featuring a trumpet line with a (trp. w/ ten.) instruction and a bass line with C_{MI} (add 9) and $\text{B}^{\flat}\text{MI}$ (add 9) chords.

Continuation of Section A, featuring a bass line with F_{MI} (add 9) and $\text{E}^{\flat}\text{MI}$ (add 9) chords.

Section (Swing) featuring a piano line with F_{MI}^7 and $\text{B}^{\flat}7$ chords, and a bass line with $\text{A}^{\flat}7$ and $\text{D}^{\flat}\text{MA}^7$ chords. Includes a (trp. ten.) instruction and a (bass walks) instruction.

Section (Swing) featuring a piano line with F_{MI}^7 and $\text{B}^{\flat}7$ chords, and a bass line with $\text{A}^{\flat}7$ and $\text{D}^{\flat}\text{MA}^7$ chords. Includes a (trp. ten.) instruction and a (bass walks) instruction.

Section B (Solos, Swing) featuring a piano line with C_{MI} and F_{MI} chords, and a bass line with F_{MI}^7 , $\text{F}_{\text{MI}}^7\text{B}^{\flat}7$, $\text{E}^{\flat}\text{MI}^7$, $\text{E}^{\flat}\text{MI}^7\text{A}^{\flat}7$, $\text{D}^{\flat}\text{MA}^7$, $\text{D}_{\text{MI}}^7(\text{b}5)$, and $\text{G}^7(\text{alt.})$ chords.

After solos, continue to [C].

C C_{MI} (F_{MI})

(trp.) F_{MI} F_{MI}^7 drum solo 8

D (Swinging Latin) D.S. al Coda (with repeat)

(ten.) $G^7(alt.)$ $C_{MI}^9(MA^7)_{b5}$ $D^7(\#9)_{\#5}$

(trp.)

(Swing)

$G^{13(b9)}$ D^b_{13} $G_{MI}^7(b5)$ $C^7(alt.)$ F_{MI}^7

B^b_9 B^b_7 $E^b_{MA}^7$ A^9 $A^7(b9)_{b5}$ $A^b_{MA}^7$

(Swinging Latin)

$G^7(b5)$ $C_{MI}^9(MA^7)_{b5}$ $D^7(\#9)_{\#5}$

Tacet

$D^7(\#9)_{\#5}$ $G^7(b5)$ D^b $G^7(b5)$ D^b drum fill C_{MI}^{11}

Sample piano comp at letter **A**:

$C_{MI}^{(add 9)}$ $B^b_{MI}^{(add 9)}$ $C_{MI}^{(add 9)}$ $B^b_{MI}^{(add 9)}$

$F_{MI}^{(add 9)}$ $E^b_{MI}^{(add 9)}$ $F_{MI}^{(add 9)}$ $E^b_{MI}^{(add 9)}$